



Archery students take aim

See page 3

"The Big Push" Join ASU today CC 102

Dave's double life

See page 5



Valley Star

Los Angeles Valley College

Thursday, October 23, 1986

Van Nuys, California

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Prop. 64 addressed at voter education rally

By KATHY CROUCH
Managing Editor

A speaking appearance by California State Senator Alan Robbins at Valley yesterday was upstaged by a speech about Proposition 64, the AIDS initiative, given by Luis Maura, co-chairman of the National Association of Persons with AIDS.

The speeches were given for a voter education rally at Monarch Square, part of "Voter Education Week," sponsored by the Associated Students Union (ASU).

Three other guest speakers, who spoke in favor of the respective election campaigns they represented, followed Robbins before Maura rose to the podium for his speech. The crowd of about 50 people was vocally subdued, except for a few scattered questions, until the AIDS initiative was introduced.

Maura gave the closing speech of the afternoon with a talk on the hotly debated Proposition 64. He urged students to vote no on the initiative in the Nov. 4 election.

"This initiative is frightening," he said. "There is a considerable amount at stake."

Maura attacked the Proposition, which, if passed, would assign AIDS into the group of communicable diseases which must be reported to health officials, who may quarantine victims they feel represent a health hazard to the public. Under provisions of Proposition 64, victims and carriers of the AIDS virus, as well as people afflicted with AIDS related complex (ARC) would be placed on this list also.

AIDS cases are currently being reported under a regulation which requires an unusual disease, not listed as a communicable disease, to be reported by local health officers.

Maura felt that the proposed effort to make the reporting of all diagnosed and suspected cases of AIDS and ARC to health officials mandatory, might end up as a reason for sick people to avoid a doctors visit for fear of being diagnosed with one of the two diseases.

"AIDS cases would actually go up," he said.

No one present spoke in favor of the proposition, but supporters of Lyndon LaRouche, who penned the initiative, are engaging in an all-out effort to pass Proposition 64.

They aren't convinced that transmission of the disease is limited to intimate sexual contact, blood transfusions, and sharing of hypodermic needles, as many doctors report. They feel a quarantine is needed to protect the public from the spreading of AIDS.

"It is really a sense of dignity and responsibility for others," Maura said.

In the California Ballot Pamphlet, the supporting argument for Proposition 64 states, "The number of unexplained AIDS cases continues to grow at alarming rates. . . . The existing law of California clearly states that certain proven public health measures *must* be taken to protect the public from *any* communicable disease, and no competent medical professional denies that AIDS is 'communicable.' For the first time in history, a deadly disease is being treated as a 'civil rights' issue, rather than as a public health issue."

Maura said that only 2 percent of AIDS cases are "unexplainable," and that they couldn't be investigated because the victims had already died. He felt that there wasn't enough evidence to support the contention that AIDS is a "communicable disease" or that it should be classified with the current list of 58 such diseases.

Robbins touched on issues concerning the community colleges. He said that one plan he would like to see come about was the splitting of the valley community colleges from the Los Angeles Community College District. "I am in favor of the community colleges in the Valley joining College of the Canyons and becoming a separate district," said Robbins.

Other guests who spoke included: Richard Salazar, Student Coordinator for U.S. Senator Alan Cranston's Campaign; Dodo Meyer, Mayor's deputy for the San Fernando Valley; and Morrie Goldman from Lieutenant Governor Leo McCarthy's office.



CHARLES BORNSTEIN / Valley Star

POINTING OUT ANOTHER WAY—State Senator Alan Robbins suggested that Valley, Pierce, and Mission Community Colleges leave the L. A. Community College District and join in

with the Santa Clarita Valley District in order to improve funding for the campuses. College of the Canyons is the only community college in the Santa Clarita District.

Navy program targets community college students for recruitment

By PAT SAGARA
Staff Writer

Imagine yourself as the pilot of an F-14 "Tomcat" jet fighter a la Tom Cruise in the movie "Top Gun". Well that's what the Navy is offering in a revolutionary new program for students in 2 year colleges.

This program allows students who are within 12 months of attaining their associates degree to apply for acceptance into the Naval Aviation Cadet program. This is in contrast to the Navy's old program of requiring a four year degree from candidates for Aviation Officer Candidate School.

With this new program, an exciting new avenue into the Navy and flight school has been opened up to students at the community

college level.

Besides the Naval Aviation Cadet program which allows direct access into the Navy's aviation program from junior college, there are programs aimed at community college students who want to continue their education at four year colleges and universities while receiving benefits from the Navy.

Among these programs are the Associate Degree Commissioning program Reserve Officer Candidate, Aviation Reserve Officer Candidate, and the Civil Engineer Corps (CEC) Collegiate program.

Upon meeting their baccalaureate degree (BA) requirements and after completing a specified officer candidate school program, members of the Navy's commissioning programs would receive commissions as Ensign

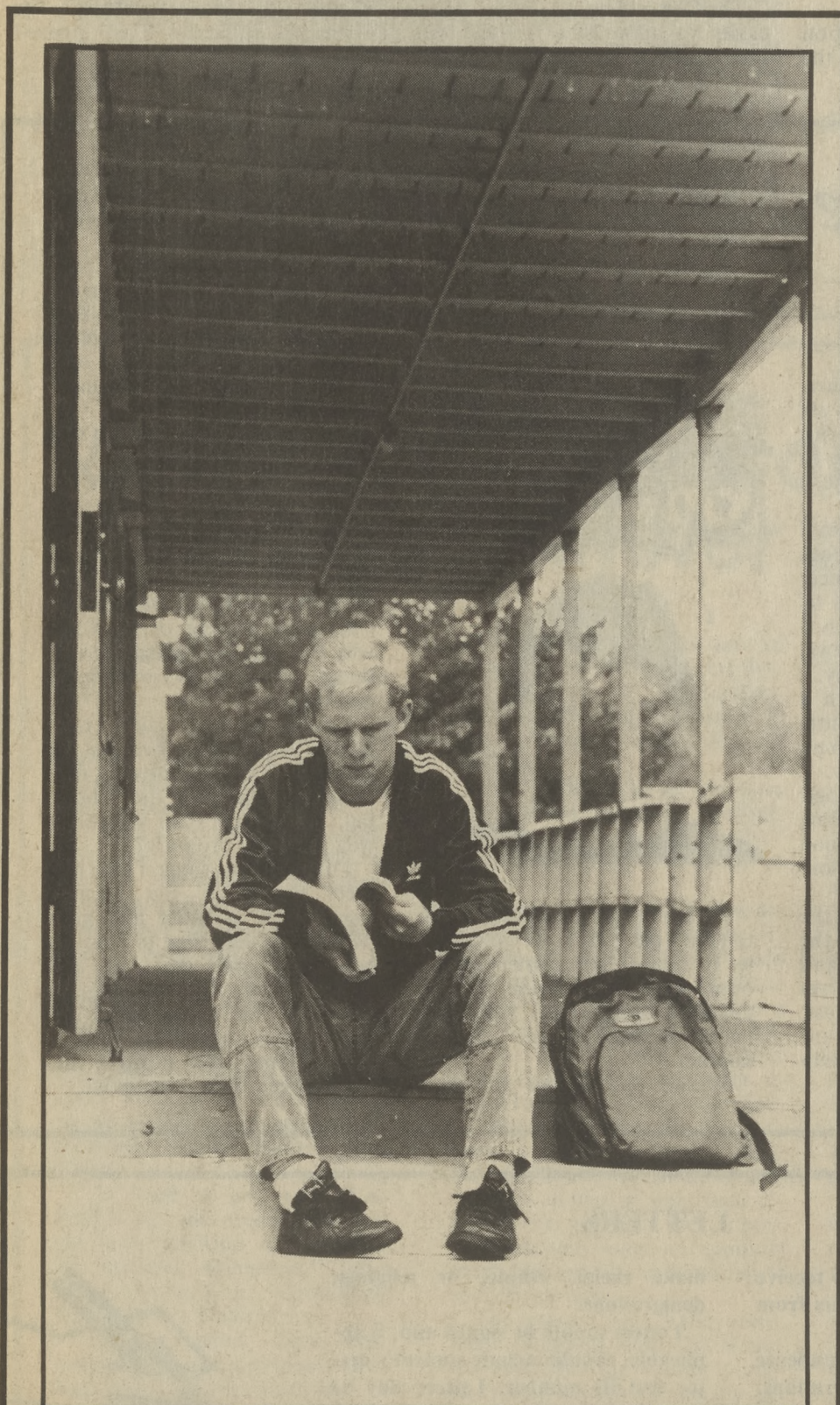
on Active Duty, U.S. Naval Reserve. This would exclude members of the CEC program who would be commissioned into the Civil Engineering Corps.

But along with these programs goes the obligation of serving on active duty with the Navy. Most obligations of time spent on active duty have durations of four to six years.

Details of the programs offered by the Navy to community college students can be found with Valley counselor Ramiro Rosillo.

Rosillo stresses that these programs are primarily affirmative action programs aimed at minorities to change the public's image of the Navy as a non-minority service.

For further information Rosillo can be reached at 781-1200 ext.246, or in the Administration Building in the counseling area.



CHARLES BORNSTEIN / Valley Star

STUDY TIME—Fire Science Major Russell Brown enjoys an unseasonably warm October day as he studies a textbook outside the Career Guidance Center.

— News Notes —

JOIN ASU IN "THE BIG PUSH"

The big drive for new ASU members will begin Thursday, Oct. 30.

ASU is just 200 new members away from achieving a level of membership necessary for acquiring more working funds from the District.

For a mere \$7 (which entitles you to all sorts of wonderful stuff), you can help ASU reach the goal.

Join now, avoid the rush. For more information, contact ASU Ext.361 or visit CCI02.

COLLEGE AND UNIVERSITY INFORMATION DAY

LAVC is hosting its annual California College and University Information Day Friday, Oct. 31, from 10 a.m. to 1 p.m. in Monarch Square.

The purpose of this program

is to provide guidance for transfer students in the form of the most accurate, up-to-date and comprehensive information available.

For more information, call Bruce Thomas, counselor, at Ext. 331

MEN AND WOMEN'S RAP GROUP—HILLEL HOUSE

Valley Hillel invites all current and potential members to a Men and Women's Rap Group discussion on gender roles Monday, Oct. 27, at 7:30 p.m.

Hillel House is at 13162 Burbank Blvd.

Admission is free.

MANUSCRIPT MAGAZINE

Manuscript, the English literary magazine, is accepting poetry, short stories, short

essays, and other short fiction items. For further information, contact Dr. Les Boston in the English Department.

Manuscript is also in need of staff members. Meetings are on Thursdays at 11 a.m. in the English offices.

TECHNIQUES FOR STAR GAZING—OCT. 24

"Telescopes and Binoculars for Sky Observing," a program about selection and use of star-gazing equipment will be presented Friday, Oct. 24, in the LAVC planetarium.

Lecturer will be Anthony Cook, telescope demonstrator for the Griffith Park Observatory.

Admission: adults, \$3.50; children 8-16, \$2.

For tickets or further info, call Community Services at (818) 988-3911.

NO ON 64 CARAVAN

No on 64—Stop AIDS quarantine—No on LaRouche invite you to join a car caravan through various areas of L.A. in protest of Prop. 64.

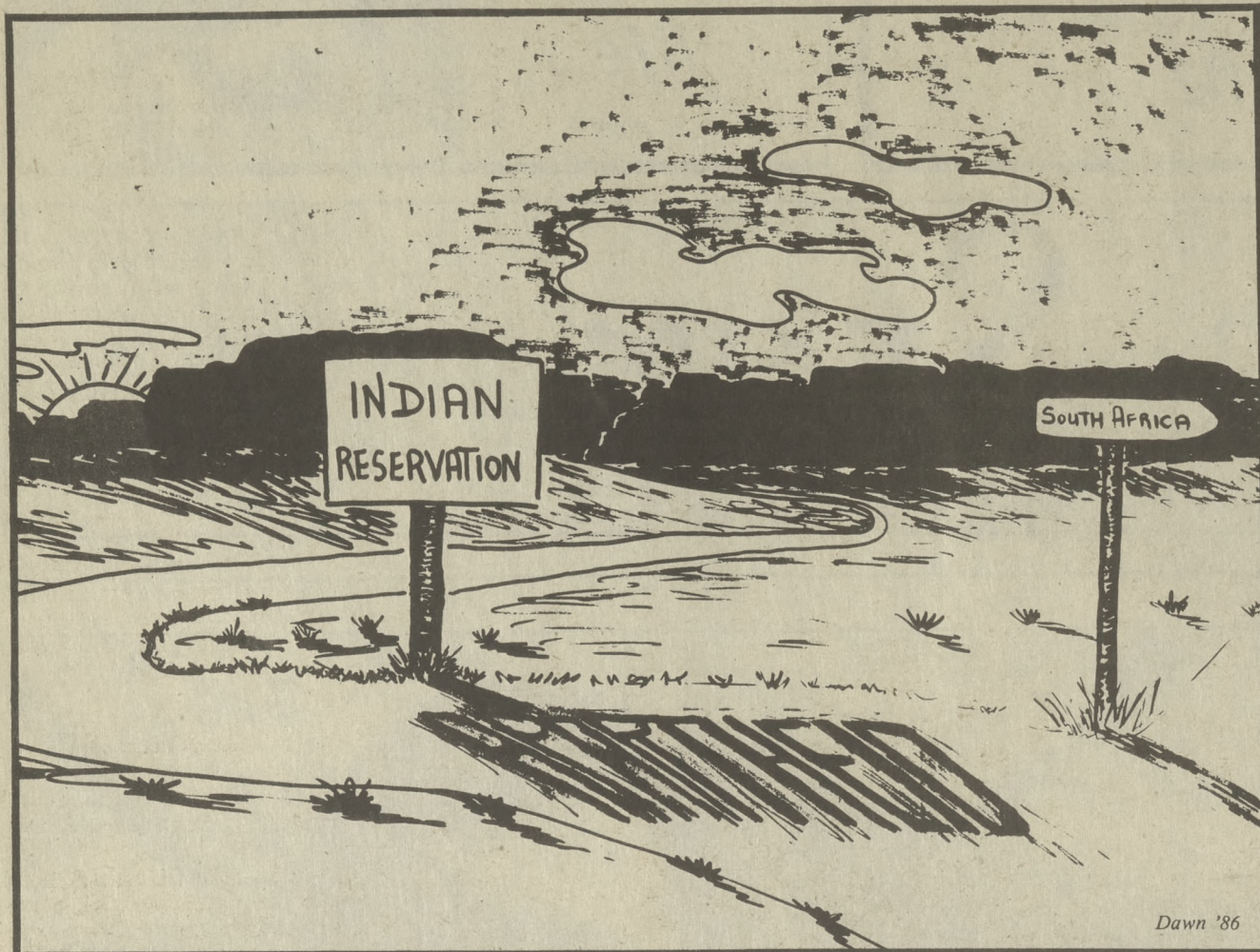
Cars will assemble at Friendship Auditorium, 3201 Riverside Dr., Los Angeles, Saturday, Oct. 25, 11 a.m.

For further information, call (213) 665-6996.

Correction:

In last week's issue of the Star we inadvertently referred to ASU Treasurer Anita Fearman as ASU Vice President.

Our apologies to both Anita Fearman, ASU Treasurer and Veronica Arreguin, ASU Vice President.



One-man-one-vote suicide

By ALLAN CAPLAN,
Staff Writer

The issue of apartheid goes much deeper than disinvestments and sanctions.

Dismantling apartheid is only a mask. The ultimate goal of the anti-apartheidists is the eventual destruction of the pro-Western government.

Two unanswered questions come to mind. Where is all the energy coming from that provides the orchestrated thrust of propaganda of a magnitude not seen or heard since the Vietnam war. And, who would really benefit if the Botha government is destroyed?

The answer comes up the same for both questions . . . the Communists.

The prizes they would capture on land would be the mineral wealth of South Africa (coal, gold, diamonds, platinum, vanadium, chrome and

other critical minerals necessary for our defense efforts).

On the sea, the prize would be shipping and naval repair facilities together with control of the western approaches to the Indian Ocean.

Hopes that more sanctions and disinvestments can accomplish dismantling of apartheid in a country of 4 races, 11 languages and 12 religions where sanctions have been in effect since the '50s, is irresponsible nonsense.

Dismantling apartheid with the corollary of one-man-one-vote would be tantamount to committing suicide for the South African Whites. We may rest assured that the Botha government will never and I emphasize never let this happen!

Propagandists picture apartheid as "worse-than-death." Apparently, South African Blacks don't think it's so bad.

Over two and a half million have

voted for it (with their feet) by immigrating to South Africa, confirming that apartheid beats starvation or murder by other tribesmen in their countries of origin!

As a matter of fact, a long laundry list of countries with a history of apartheid exists in the world today headed by our very own brand of apartheid . . . the confining of native American Indians to "reservations."

Interfering in the internal affairs of Nicaragua, Iran, Lebanon and Vietnam has earned the U.S. a grade of F. Very soon it will score another F in Pretoria, for a batting average of zero.

From students to politicians, everyone, it seems, wants to get on the "anti-apartheid-bandwagon."

No one knows where it's going but perhaps its destination is where Archbishop Desmond Mpilo Tutu of the Anglican Church of South Africa directed it . . . TO HELL!

Letters to the Star

The target!

Editor,
I wonder what E. John Jacobson, the student who wrote a letter to the editor (Oct. 6) praising the campus police and critiquing the *Star*, would have said had he witnessed the following on Saturday, Oct. 18, at approximately 4:30 p.m.

I was walking alongside the tennis courts, facing north, when I heard a campus police car speeding towards me on the *walk-way* on the east side without any seeming regard to or for pedestrian traffic.

I, as all those on the courts, stopped to watch, thinking possibly the police were off to apprehend a dangerous criminal.

The car turned left at the northernmost tennis courts, then north again along Campus Drive and circled the parking lot north of the Art Building.

He then returned and zeroed in on his target in the best cops and robbers tradition.

The target? A little seven-year-old boy riding his miniature bike.

I wasn't close enough to hear what this brave officer was saying, but I did observe a menacing

posture and finger-pointing. The little boy just sat on his bike, dazed and with tears in his eyes.

I asked him what the man had said and he replied, "he told me not to touch the button again or he would take me in cus-ta-diddy . . . what's that?"

I asked if he did touch a button and he replied he didn't know what the man was talking about. What button? Where?

I can only guess someone may have tried to enter some restricted area on Campus Drive, which necessitates a plastic card, and naturally this annoyed the cop's siesta.

If he had really wanted to discharge his duties properly, he would have given a citation to a woman who was walking her Irish Setter without regard to sanitary conditions - but she may have talked back to this bully - and we all know what bullies are.

Unfortunately, the injustice and cowardice of that cop didn't really hit me until later that evening, after the World Series game.

I got my priorities mixed up that day. At the time, seeing that game was more important than what hap-

pened to that innocent little boy. Someone should reprimand that cop. But then, Who's to do it?

R. Gallagher
Student

Clean the room

Editor,
I would like to comment on the article, "The Weight Room Can't Wait."

It's ironic that this story, about a filthy weight room was placed just beneath a story on how short-handed our janitorial staff is.

Wasn't there a time when no one needed to work out because regular household chores kept people in shape?

Remember the "Karate Kid?" He waxed the car, painted the fence and sanded the floors to get his body in shape.

Hey Christine! Your mom did it for you. Why not take some time and make your life easier. Clean the room and your tights won't get so dirty.

Carol Lee
Student

The contradiction

By RYAN DORFF,
Staff Writer

Is America so ignorant of history that we need another war to wake us up to the realities of the modern age?

Do we need our own Afghanistan to test our military acumen? How many people have to be killed before the establishment press feels it is time to treat the situation in Central America as front page news?

If the American people were better informed about what is happening in Central America, one would expect a rash of protest in this country on at least the scale of the protest against apartheid in South Africa, but even more so, since war in this hemisphere is of more immediate concern than racism abroad.

Without taking a conspiratorial view of the American press, it would be nevertheless difficult to condone their nearly unilateral selective ignorance of the clear and present dangers emanating from the Nicaraguan-Honduran borders; especially as Congress passes their final vote for the \$100 million aid-package to the contras.

The region has recently come under closer scrutiny by the press since the capture of Eugene Hasenfus, the would-be Central Intelligence Agency (CIA) operative who was shot down by the Sandinistas while he was on a supply run for the contras.

war in this hemisphere is of more immediate concern than racism abroad.

Hasenfus's disclosures fit quite neatly into the covert aid scenario, in which the administration has been fueling the contras with private funds under the direction of a CIA network.

The press could not and has not ignored the obviousness of this connection, and in some cases, have taken a direct stand against it.

And why not? The administration is so utterly contemptuous of the

people, that they categorically deny any involvement whatsoever in spite of embarrassingly conspicuous evidence to the contrary.

However, it still largely eludes mainstream America that there is far more than meets the printed page when it comes to the wretched contras, who are-and should be-at the center of this controversy.

The contras were originally composed of the remnants of Anastasio Somoza Debayle's National Guard which was driven out of Nicaragua by the popular Sandinista revolution in 1979.

imagine what they can do with a half-billion dollars and a wink from Uncle Sam.

Since that time they have been trained and armed by Argentina and the CIA, and have expanded their ranks to include disgruntled Sandinistas, northern Nicaraguan peasant conscripts and international soldiers of fortune.

After the Argentines pulled out in the wake of the Falkland Islands war (in which the U.S. had to side with Great Britain), the CIA became more directly involved as more funds were made available to the contra effort from the U.S. government.

By 1984 the contras were already well known for their notorious human rights violations, and the secret war was no longer secret.

After it was learned that year that the CIA was directly involved in the mining of Nicaraguan ports and the distribution of guerrilla insurgent manuals, Congress cut off aid until such time as a more coherent and defensible policy could be put into effect in regards to dealing with the Sandinista government.

In spite of continued reports of human rights abuses perpetrated against Nicaraguan people, President Reagan lobbied relentlessly for resumed aid to the contras and has ultimately triumphed. Though our policy is as muddled as ever.

The CIA will be coming out of the closet to administer the aid with their own "contingency funds,"

which will fatten the contras' Christmas stockings by another \$400 million.

Since the contras have survived with limited funds for more than six years, during which they raped, tortured and murdered as many as 10,000 Nicaraguans, one can imagine what they will do with a half-billion dollars and a wink from Uncle Sam.

This is an extremely volatile and dangerous undertaking for the U.S. which will have ramifications throughout Latin America and the world if it is not quickly diffused.

We no longer live in an age where we can just send in the Marines at the slightest provocation. If we did, they would be met with the resistance of more than 60,000 FSLN army regulars, 200,000 trained reservists and a supporting population of more than three million.

Thus, are we to believe that the contras will be able to do anything except augment the enormity of their terrible human rights record?

With the new aid package they will have fun in the sun, raping and pillaging what can be taken while the administration quietly waits for Nicaragua to do something that might mitigate a full-scale U.S. invasion, which would topple the Sandinistas and drive them back into the mountains.

they will have fun in the sun, raping and pillaging

What would ensue would be a reasonable facsimile of the Vietnam conflict, wherein we would send off our youth to taste of death at the expense of themselves and a people who are only determined to be self-governed.

The direction we are taking is reversible, but it can only be reversed by legislation.

Legislation cannot be initiated without the support and backing of the people. If we choose to further ignore this problem, we can expect the inevitable to happen. And when it does, who will we blame? The Administration? The press? No. Ourselves.

Anchored into depression

By CHRISTOPHER JONES,
Staff Writer

"Child killed by step-father, car accident takes lives of six people, police shoot it out with sniper holding wife hostage in their North Hollywood home," on and on it goes.

"When we come back, we'll have the latest about hot dogs being a possible cause of cancer and the devastating effects of AIDS on five-year-old children."

That's right, the 6 p.m. news, and to think I had a great day.

I actually came home with a positive attitude, ate a little dinner, then sat down to catch up on the local events of the day.

A half hour and four channels later, a sinking, negative feeling envelopes me. Who was the loon that said man was getting more civilized?

Surely, we are no longer the barbarians that roamed the European coast raping and pillaging towns at random, yet upon viewing the local newscast, it's hard to believe we allow ourselves to be classed as "civilized men."



On the other hand, if one stops to take a close look, we no longer let tyrannical land owners exist, oppression on the wide scale is almost a thing of the past, and people do reach out and help one another.

Wasn't that a nice guy who

helped that old lady change her tire on the freeway, or what about the police helping that guy buy a dog from the pound after he had been arrested for trying to steal one.

May be the problem is not with modern man.

If you dig, there are plenty of positive events occurring around town. The key word is *dig*.

Man has advanced, the proof is there as with everything else. He's more efficient, more effective, more success oriented. So why do I get the feeling the only things we do all day are violent and tragic?

Could the television news media itself have become too success orientated, boosting their ratings by reporting the "shocking" news rather than reporting a well balanced program?

I by no means suggest they turn their backs on the negative events. But as more and more people find less time to read the newspaper each day, the television news media should recognize its responsibility to report a large variety of news.

Remember the positive has always been more productive.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



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PULLING THE STRINGS—Steve Sterk (left) and John Knox using 50 pound bows during practice. The archery class meets Tuesday and Thursday mornings.



CALLING ALL THE SHOTS—Karylne Tan teaches Valley's archery class.

The archer has played an active role in history. Whether it be ancient mythology or the Old West, Cupid or Robin Hood, William Tell or the Olympic Games, an admiration has existed for people possessing a talent for projecting an arrow accurately into the bullseye of a distant target.

Beneath a grassy knoll beyond the east end of Monarch Stadium, a student can learn the archery techniques developed over the centuries. Perhaps the gold of kings or the *Olympic Gold* awaits an unknowing Valley student.



TAKING AIM—Advanced student Steve Sterk pulls back on a bow.

Vets benefit from benefits

By CHRISTINE ZIAYA
Staff Writer

Almost 20 years ago John Clerx returned from Vietnam and was a student attending Valley College on the G.I. Bill. Today his role is reversed; he is sitting on the other side of the desk in charge of counseling veterans.

According to Clerx, the Veterans Office has changed since its inception in 1952. But its purpose remains the same, "to serve veterans in a timely manner...and to go out of our way to make them feel at home here."

Currently between 250 and 300 veterans are served through the Veterans Office located in Room 124 of the Administration Building. Clerx and Jean Smith, (who oversees the clerical operations), form its backbone. Smith, though officially retired, has been with the office since 1959 and still puts in 10 hours a week.

In its heyday (circa 1974), the office served more than 4,000 veterans. Clerx attributes this to the G.I. Bill passed in 1966. "There were more eligible veterans then because the bill retroactively included any veterans who had served since 1955," he said.

By 1976, however, these benefits expired causing about a 50 percent decline in veterans drawing benefits and subsequently a drop in the number of vets at Valley. With the passage of the most recent G.I. Bills, Clerx is confident that once these new servicemen become eligible, the numbers at Valley will gradually show an increase.

A veteran's eligibility is determined by Congress. "Just before they leave the service they are given an orientation regarding their benefits," Clerx said. "They then have 10 years from the date of discharge to use these benefits."

Clerx revealed that in the past benefits were regarded as "compensation for wartime service and for readjustment purposes" whereas today the new programs serve more to attract recruits and encourage their remaining in the armed forces. "Now they're almost seen as fringe benefits," he added.

Dates of service dictate under which program a veteran is eligible. Earlier programs provided monthly stipends, as opposed to newer bills which are "participatory" and require servicemen to put money into a fund which is then matched by government funds.

Separate bills apply to those with a 10 percent or higher service connected disability, to widowers and orphans of veterans killed on active duty, and to wives and dependents of servicemen with 100 percent permanent disability.

This is where the Veterans Office helps.

"There are more and more (government) regulations and sometimes the Veterans Administration can be unresponsive. We help to cut the red tape," Clerx explained. "If a veteran is having problems receiving his payments, we try to help. We also certify official paperwork and verify the veterans that are in fact attending college."

In addition, the Veterans Office provides counseling on educational and career goals. "By the time they have 40 units, they must seek counseling because we want to make sure they are focussed in. When they reach 60 units, a whole new series of (government) regulations set in," Clerx explained.

"And if someone needs long term psychological counseling, I'll refer them out to the Veterans' Center at Northridge," Clerx added. "We have had vets with Delayed Traumatic Stress Disorder, often Vietnam Vets, and then it's a question of readjustment and working through the problems."

All Veterans Office services are free of charge to the vets as are the Vet Center and the VA Hospital, Clerx revealed. However, the office itself is only about 20 percent government sponsored. "The rest of the operating costs are absorbed by the college," he said.

Budget cutbacks within the college have resulted in Jean Smith's former position being phased out. (The position used to be 40 hours per week.) "We've had to cut our office hours back from 30 hours per week to 15. Under the Veterans Cost of Instruction Program (V.C.I.P.), a government program which has been providing funds to Valley since 1974, we were able to divert money to keep her (Smith) on 10 hours per week," Clerx explained.

But Clerx doesn't anticipate any counseling cutbacks. He believes Valley will continue to serve veterans, "But the manner in which they do so may change," he added. Clerx described the veterans at Valley as generally older than the rest of the student population, tending to be in their late 20's or early 30's, and he said the majority are working, also many have families.

There are exceptions, however. "Why, last year we had a woman graduate from here who had been with the Navy 30 years, and do you know where she learned to swim?" Smith asked. "Right here at Valley College!"

Smith describes her many experiences over the years working with vets as "very rewarding" and would like to see the office continue its tradition of providing valuable services to veterans.

"After all," she said, "so many of them gave so much and now somebody should be here for them."

Valley and CSU counselors maximize transfer credits

By FERNANDO AGUIRRE
Staff Writer

Selecting courses that fulfill transfer requirements to a four-year college or university is not as easy as one might think.

Eligible courses on articulation sheets vary greatly depending on the semester a student started attending classes.

Receiving an Associate in Arts degree does not guarantee a transfer, as many of the required courses do not transfer to four-year schools.

Doctor Chris Holms, a counselor at CSUN, visits Valley every Thursday in order to help potential students get accurate information about transferring to CSUN.

"In order to get certified at CSUN, students need to have met the lower division requirements for general education," said Doris Richardson, Counseling Department's Chairperson.

"Being certified means that lower division requirements have been met," said Richardson.

Students who have attended a California community college or

a CSU campus, need 39 units of general education to be certified. According to Richardson, students planning to transfer to CSUN should seek the help of Holmes.

"Dr. Holmes gives an extra personalized touch to students planning on going to CSUN," said Mike Saluzzi, a counselor at Valley.

"Students shouldn't follow articulation sheets or general requirements sheets blindly," said Richardson. She urges students to make an appointment with a counselor's secretary at the Administration Building and spend some time with a counselor in order to have all details clarified.

"Everything that the students need to know are not on these sheets. They're just an aid to give students an idea of what their requirements are. It is very important that they make an appointment and get an explanation," said Richardson.

The reason why Valley only has a counselor from CSUN and not other local universities is linked Valley's students usually go there, explained Richardson. Valley never had a counselor

from UCLA, but sometimes their Office of Relations sends a student to recruit or with financial aid information," said Richardson.

Richardson advises students that counselors are available from 8:00 till 8:30 p.m. daily and for quick walk-in questions and answers, they're available from 8 a.m. till 3 p.m. and from 4 p.m. till 7 p.m. Monday through Wednesday. On Thursday from 8 a.m. till 3 p.m. and 4 p.m. till 7 p.m. and Fridays from 8 a.m. till 2 p.m.

"One of the problems that students say they have is that they're told different things," said Richardson. Many times the information that comes from four-year institutions are not clear.

"Sometimes we get conflicting information. We are trying to coordinate all the information we receive," she said.

"Our goal is to give students accurate and prompt information. To not have to wait a long time. If a student feels he or she is not getting accurate and prompt information, they should come see me," said Richardson.



MARI KING / Valley Star

COMING TO THE STUDENTS—Dr. Chris Holms, a counselor questions regarding transferring to Northridge. He is in our at CSUN, comes to Valley weekly in order to answer students' counseling office every Thursday from 9 a.m. to 4:30 p.m.

'Peggy Sue' travels back for second try

By RYAN DORFF
Staff Writer

I am sure everyone has wondered what it would be like to relive an earlier period of their life with the hard-earned lessons of mature adulthood under their belt.

It must be a universal fantasy. What would we do differently? How would we confront the many choices we had made given the knowledge of their outcomes?

Peggy Sue Got Married, playing city-wide, offers more than the escapist-fantasy entertainment of "Back to the Future."

It is entertaining cinema which makes a positive statement about coming to terms with choices made in the past and the many roads not taken.

It asks the question: Had we the chance to change our past, would we with the savvy of a time traveler from the future?

That question is wonderfully pondered. The viewers are allowed to answer it themselves in this remarkable, poignant, and sensitive film.

Peggy Sue (played exquisitely by Kathleen Turner) is a mother of two whose marriage to her high school sweetheart is on the rocks.

At her 25th high school reunion she faints upon being crowned its queen.

In her delirium, she is transported back to 1960, her senior year in high school, a grown woman in the body of her former teenaged self.

It would be imperceptive and unfair to complain that the character does not appear 25 years younger.

A reasonable audience would suspend their disbelief in such a case because they are the only witnesses to this dream besides Peggy Sue.

Peggy Sue, barely conscious, brims over with the titillating excitement of reliving her golden age from her picturesque Northern California home town.

Arriving home after school she finds her parents, minus wrinkles. Everything is "business as usual" except for the fact that her family is somewhat puzzled by her unusual gung-ho behavior.

In a memorable line, after her father (played by Don Murray) cat-

ches her nipping at the whiskey bottle, Peggy Sue retorts with the self-assuredness of a seasoned adult: "Well, it's been a rough day."

Her father promptly sends her upstairs to her room where she tries to communicate in 80's parlance with her bespectacled little sister.

The central focus of this story is the relationship between Peggy Sue and her husband Charlie (played with hitherto unnoticed talent by Nicholas Cage).

Cage portrays an aspiring performer and the lead singer of the high school's cool vocal quartet. Charlie is destined to a life of mediocrity in the form of a self-indulgent, womanizing salesman for his father's appliance firm.

Peggy Sue, now mindful of how their romance and future marriage is going to turn out, primes Charlie's mind with some meaningful hip-talk about the nature of love and commitment.

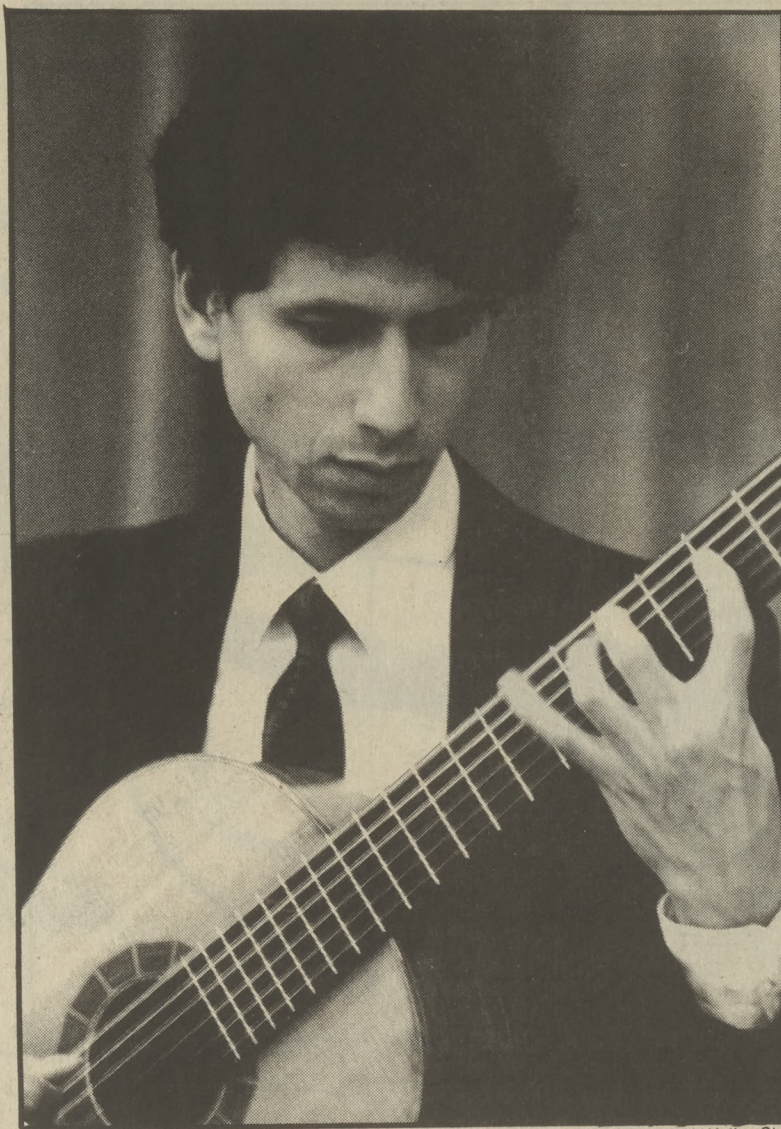
The sub-plots involve her adventurous side romance with the class' aspiring beatnik poet, Michael (Kevin J. O'Connor), whom she helps bring down to earth with a little starlight lovemaking and precautionary words of wisdom.

Peggy Sue befriends the eight-balled class nerd, in whom she confides her journey from the future. She also informs him that he is destined to become the most successful alumnus as well as the king of their 25th high school reunion.

Perhaps her most touching sentimental sojourn is when Peggy Sue visits her grandparents. She is able to savor their practical old-world wisdom and she manages to not take their love for granted this time around.

Ah, for the chance to reunite with one's grandparents who have long since faded away, imprisoned in the yellowing photographs of dog-eared family albums!

It would be heresy to divulge anymore of this film's irresistible plot. It is likely that its premise, fine cast and stylistically superb direction by Francis Coppola, along with the nearly unanimous praise it has received, will yield fat box-office receipts, Oscar nominations and, best of all, lightened hearts.



VIRTUOSO AT WORK—Award winning classical guitarist Antonio Lopez captivates an appreciative crowd with his skillful and absorbing performance at Valley's Music Recital Hall last Thursday.

Guitarist wins audience over

By FERNANDO AGUIRRE
Staff Writer

Award winning classical guitarist Antonio Lopez gave a skillful and absorbing performance to an appreciative crowd of approximately 80 people in Valley's Music Recital Hall last Thursday evening.

Sitting erect in a chair, wearing a black suit and tie, his guitar propped close to his body, Lopez gave the impression of the guitar being an extension of himself.

He opened his 45 minute performance with Manuel Ponce's *Sonata Romantica*. This was followed by Johann Sebastian Bach's *Prelude, Fugue, and Allegro (BWV-998)*.

Lopez' intense concentration projected unspoken feelings of mystery and joy from deep down inside.

After a brief intermission, Lopez seemingly brought the listener back to another time and place with his playing of *Suite Populaire Bresilienne* by Heitor Villa-Lobos.

This piece was perhaps the most

enjoyable as it consisted of five movements, each with a distinctly different ending.

Lopez explained the arrangement was a favorite in Brazil. It was probably a personal favorite as well, for a smile would form at the corner of Lopez' mouth at the end of each movement.

The show was concluded with *La Catedral* by Agustin Barrios and *Elogio de la Danza* by Leo Brouwer.

Lopez received first place honors in 1982 at the First International Guitar Competition, held in Denver, Colorado. The competition is sponsored by the Guitar Foundation of America, who also arranged Lopez' performance at Valley.

Lopez made his debut at the Palace of Fine Arts in Mexico City. After an extensive performing and teaching tour of Mexico, he moved to Southern California.

He has been continuing his studies in California since 1979.

Most recently, Lopez was a finalist at the Second International Manuel M. Ponce Competition held this past April in Mexico City.

Valley art exhibit ends 'wasteland'

By TAMARA IWERKS
Staff Writer

A joint exhibition featuring recent works by artists Vida Hackman and Efram Wolff are on display in Valley College's Art Gallery.

It is part of the Art Gallery's continuing "Art in the Valley Series." The purpose of the series is to "dispell the idea that the Valley is a cultural wasteland," according to Gallery Director Dennis Reed.

Hackman's art consists of mixed media constructions and drawings using materials such as gunpowder, tar, hooks, fur, and feathers.

A general theme throughout her work is the use of metaphors. Titles with double meanings are used on quite a few of her works.

"They're metaphors for conditions," said Hackman. "Such as victim/victimizer, vulnerable/invulnerable."

Etchings and engravings mark the works displayed by Wolff. The works are *intaglio prints*, made out of ink on paper. The ink is printed from recesses in copper plates, so the actual art is made by working on the plates.

Wolff describes his work as dealing with "the mixture of social observation and commentary/satire, combined with working on achieving a mood."

Commenting on the influence jazz has on her art, Wolff explained: "Jazz in general is of great interest to me, and I think it is one of

the most important indigenous art forms in America.

"A lot of the pieces may take place in a situation that relates to the lives of musicians, or people that would listen to that music."

But this situation is not always exclusive according to Wolff.

"The one other element I feel is real important is the North American Cultural exponent of industrial design, the late 1930's through the 1950's, where it seems the designers were trying to express a lot of ideas that people were striving for such as: mobility... even kitchen implements," Wolff said.

"I just got a big influence from that era, rather than the microchip," said the artist.

Hackman's work is often inspired from words or objects. "I will respond strongly to a certain object, its tactile qualities as well as it's shapes and literalness," she explained.

One of the artist's favorite pieces displayed is the *quilled crow*. Hackman described detailing decoys "like implanting feathers."

Hackman enjoys traveling to Baja California and spending a lot of time at the ocean. Her plans for the future are to "stay healthy and keep working."

Wolff enjoys cooking and is presently a music student learning to play the clarinet.

Both artists are California natives and they are alumni of University of Santa Barbara.



GENE HERD / Valley Star

FOR ART'S SAKE—Vida Hackman and Efram Wolff's creative displays help to dispell the notion that "Valley is a cultural wasteland." The exhibition will continue through Nov. 26. Hackman's favorite art piece, *quilled crow* is shown above.

— Entertainment — — Notes —

□ **THEATRE ARTS PRODUCTION**—"How the Other Half Loves" will run from Oct. 23 through Nov. 1 in the Horseshoe Theater.

□ **WIND ENSEMBLE**—The LAVC Wind Ensemble will give a performance on Monday, Oct. 27,

at 8 p.m. in Music Room 112.

□ **ART EXHIBIT**—"Art in the Valley Series" continues in the Art Gallery through Nov. 26. The show presents the works of Vida Hackman and printmaker Efram Wolff.

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Valley's Buchanan leads double life

By STEVE FOUNTAIN
Copy Editor

He looks like the kind of guy you would hate to bump into at the end of a dark alley.

He might even make you nervous as he follows you down Valley's Arcade.

Passing through the doorway of your class you glance over your shoulder.

He is still there.

You take your seat. Your concern grows as he sits down next to you.

Suddenly he leans towards you,

his hand reaching inside his jacket. You heart is beating faster, your life starts to flash before your eyes.

His hand slides out of his jacket to reveal a chrome plated . . . pen? "Ready for the test?" he asks.

If this has happened to you, odds are you are not the first person on Valley's campus to be caught off guard by Dave Buchanan.

His physical presence is as relaxing as having a Sherman Tank tailgating you on the freeway.

At 5'8", 210 pounds, the former National, World, and Canadian Football League run-

ning back apparently hasn't lost much of the physical prowess that led him to CFL All-Pro Status in 1973.

But in talking with Buchanan, you soon realize he cannot be measured like other former Pro athletes.

His life now is not a matter of what he had physically accomplished years ago. Instead, it is a matter of what he accomplishes emotionally and mentally today.

Buchanan lives a double life at Valley. By day he is a student cramming 24 units of study into one semester. In the afternoon, he works as the offensive line coach for the Monarchs' football team.

The circumstances that brought Buchanan to Valley as a coach and later as a student appear to have been more challenging than some of the linebackers he faced when he was playing football.

Buchanan came to Valley in 1982 to implant a new snap concept in Coach Chuck Ferrero's offense.

"When I first came to Valley, I had no intention to coach," said Buchanan. "I simply wanted to come in as a consultant."

Ferrero was quite interested in a technique Buchanan developed. The system involved the snap from the center to the quarterback being executed without a sound.

This was a radical concept. Try to imagine an offensive unit lining up over the ball and then, without a sound, taking off and attacking the defense.

Ferrero was not the only coach interested in Buchanan's idea. In 1979, Buchanan met with football legend George Allen to discuss the idea.

"I'll never forget it," said Buchanan. "I went to the coach's home in Palos Verdes. We go into his garage to view a film I had of the technique."

"His garage is like a locker room. There is a chalkboard, projector, all of the plaques from all the championships and awards he has won. It was like a museum."



EDUCATION—Valley football coach Dave Buchanan stresses the importance of education.

MARI KING / Valley Star

Allen was impressed by the idea. His advice to Buchanan was simple—get a team and prove it.

Buchanan got on with Verbum Dei High School in Los Angeles. In his four seasons there, the school went from an 1-8-1 record to 10-0. They also won back to back CIF Championship in 1980 and 1981.

Although he came to Valley in 1982, Buchanan did not start taking classes here until fall of 1984.

"Billy Reed (then one of Valley's counselors) kept telling me to get back into school. As my career goals became clearer, I decided to come back."

From 1967 to 1971, Buchanan played for Frank Kush at Arizona State. He attended the school on a full athletic scholarship. In his four years at Arizona State, he failed to come away with a degree.

"Kush would take the team to a nearby camp for a week of three-day practices," explained Buchanan. "We would come back right before the semester started. Kush would then tell us to go get our classes."

"By that time, most of the General Education courses had

been taken, so we wound up taking the upper division courses. Basically, I am getting my degree backwards," said Buchanan.

When asked about football and education at Arizona State, Buchanan said that football was the priority as far as Arizona State was concerned.

"I was there to play football first and foremost," he said.

Buchanan will be attending Cal State Dominguez Hills in January to finish up his degree work. Surprisingly, he is not looking for a physical education degree.

He hopes to get a Master's degree in Special Education. Although he wishes to continue coaching, he now realizes at the age of 38, where his career emphasis should go.

"God has given us all special talents. I believe mine rest in communicating with people. My past experiences have shown me that I can help kids with different types of problems."

Buchanan's past experiences include work at the Kedren Community Health Center in Los Angeles. He worked with youth who had anti-social behavior.

"I was really quite successful in that area," he said. "I did not give the kids any unrealistic goals. If they met the goals, I would get them some sort of reward."

"If the kid was a basketball player, I would take him to meet an NBA player I knew."

Buchanan has always been willing to share his experiences with others in order to help them.

In one case, Buchanan's own experiences in the harsh reality of professional sports helped former Valley football player Eric Yarber, who was drafted by the Washington Redskins this year, make the jump into professional sports an easy one.

"Coach Dave explained to me how agents operate, how much money I should expect, how the pros protect players who aren't on the active rosters," said Yarber.

"I was amazed at how much there was to know. I don't know how well I would have done without Dave's guidance."

So the next time a would-be assaulter sits down next to you, pulls out a pen and asks you about the upcoming test, ease up and say Hi! to Dave Buchanan.



MARI KING / Valley Star

DON'T BE INTIMIDATED—Dave Buchanan, offensive coach, enjoys working with young athletes on Valley's football team. Buchanan is also currently attending classes at Valley.

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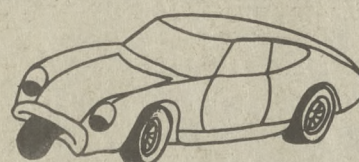


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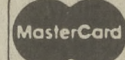
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LAID BACK—Valley distance runner Donna Jackson relaxes after competing. Jackson placed twelfth in the Santa Barbara invitational last Saturday.

Jackson places at S.B. Invitational

By KATHY CROUCH
Managing Editor

Valley cross country coach James Harvey has said from the start of the season that he would be watching his runners to see what kind of adjustments he would have to make for the conference finals, on Oct. 31.

"We'll be looking at how the kids do in the Santa Barbara Invitational to see if we need to make any adjustments...such as adding more distance in practices and working harder..." Harvey said last week.

Last Saturday's invitational meet at Shoreline Park in Santa Barbara, hosted by Santa Barbara City College, gave Harvey the opportunity to see some real competition for both the men's and women's squads.

Harvey wanted to stress that Coach Doris Castaneda has also been a big help in running the team and helping him to evaluate the runners.

"Doris has done an outstanding job," he said. "The success is due in part to her and the support she has given."

Throughout the season, Valley has faced weak overall competitors, with some schools fielding so few runners that they could not be included in official scoring. There were some off-the-record comments from conference coaches that rival coaches may have been holding back top stars until the conference

championships.

Nobody knows for sure, but it's a good bet that the competition will be better when they get together next week for the finals.

Saturday's meet saw Valley's women placing fourth in the team scoring with an overall score of 114, coming in behind first place Orange Coast College with 31 points, host Santa Barbara with 93, and Cuesta College with 110. Donna Jackson fared well for the Monarchs, placing twelfth in the individual race.

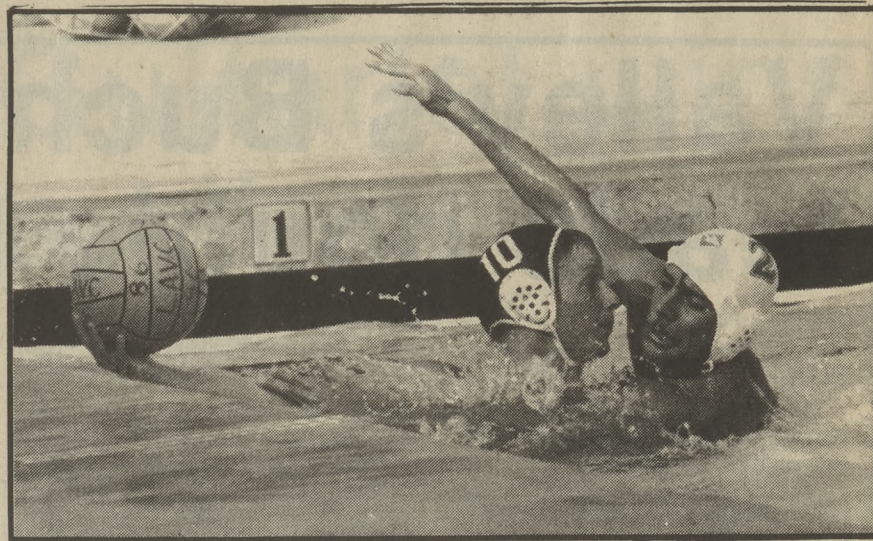
"The girls ran real well," Harvey said. "The fourth and fifth place runners are question marks, though. If we don't push them closer to the front, we won't go to Southern Cal (finals)."

Although the men's team didn't place in the scoring, Valley's Hector Ruiz was awarded a tee-shirt for his performance, as was Jackson.

Valley is scheduled to participate in a meet at Antelope Valley College tomorrow, their last conference meet before the Southern California Finals.

Correction:

Last week's Star inadvertently reported the wrong name in the results of the women's cross country meet. The correct name for the fourth place finisher is Suzanne Lipton, a newcomer to the team, with a time of 19:52.



JOE BINOYA / Valley Star

CORNERED—Valley's John Worrington tries to throw a pass while being cornered.

Monarchs lose to Hancock in O.T.

By SCOTT WARE
Staff Writer

Valley's water polo team was defeated by visiting Hancock College, 19-14, in a tight competition that went into overtime last Friday.

Hancock took control of the ball at the outset of the game, but Mike McKessey quickly snatched it for the Monarchs to make their first goal of the afternoon. Although the game started out strongly for Valley, Hancock dominated the first quarter by taking a 3-2 lead.

The power of the game was mainly in the hands of Hancock's Anthony Chavez, who scored six goals, and Adrian Spiga and Mike McKessey of Valley, who scored four goals apiece.

In the second quarter the ball changed from the hands of Hancock to Valley so fast, it was difficult to follow. Hancock pulled ahead by two points but Spiga tied the game at 6-6 with two goals.

The score was tied at 10-10 at the end of the third quarter and then with the score at 12-12 at the end of the fourth quarter, the referees declared an overtime to be played of two three minute periods. The teams took a five minute break and discussed strategy.

At the onset of the first overtime period, Chavez quickly made two goals for Hancock, followed by three goals by his teammates. With

one overtime period expired, Hancock led 17-12.

During the second overtime, the Monarchs got back on track and were playing as well as their opponents, but it was too late.

"We were mad and crazy during the four quarters," said Chavez. "We weren't mad anymore when we went into overtime but our adrenaline was still up—so we played even better."

Affecting the Monarchs play was the absence of Charles Douille, who was ejected on three separate occasions.

"Douille being out hurt us," said Valley Head Coach Bill Krauss. "Chavez was really hot during the game. The first overtime we just had some bad passes that hurt us."

Also playing well for the Monarchs was goalie Rob Connery. Connery blocked 20 shots during the course of the game. Two of those blocks were penalty shots.

"Connery deserves credit," said Krauss. "The team gave him a standing ovation in the locker room after the game."

Valley's Mike McKessey broke out of a one for fifteen slump with four goals out of six attempts.

Connery's performance was even more impressive considering the fact that he dislocated his shoulder two weeks ago while skinboarding at the beach. He injured it again during a recent game.

Teams dropped at LACC

By DANNY SCHUMACHER
Sports Editor

With the exception of baseball Los Angeles City College has dropped all of its athletic programs, said former LACC athletic director Elmer Douglass.

According to Douglass he received a notice last spring that all athletic programs at LACC would be cut. But later on in the semester he was told that he could have athletic teams but that no off campus coaches could be hired. Unfortunately he was the only full time coach left on campus and he didn't have enough time to recruit a sufficient amount of athletes for his own teams (cross country and track).

"We haven't had an on campus basketball coach four years," said Douglass. "By the time that I was told that I could have teams, I only had eight days to recruit athletes. I was only able to get eight athletes for my team before the start of the season."

Rather than going with weak teams, Douglass decided to drop the programs completely and attempt to build for next year.



By DANNY SCHUMACHER
Sports Editor

Quitters don't cut it!

Now I stand on the sidelines.

No longer am I part of the action. I am just another spectator.

I never realized how much I would miss the game of football until I stopped playing it.

Gone are the feelings of satisfaction derived from strapping on the pads every Friday and Saturday night. Also missing is the intensity of the moment, the cheer of the crowd, the long touchdown runs, the bone jarring hits (given and taken), and the overall joy of playing the game.

My teammates and I spent our summers and most of our free time preparing for nine Friday evenings every year. Some of us worked hard and some of us didn't, but most of us paid the dues required of weekend warriors.

A few of us were great athletes but most of us were not. One thing, however, drove us all. That was the feeling of unity. Not all of my teammates liked each other but we all forgot our differences at game time.

We pushed each other constantly. Not for the same reasons but it ultimately led to the same goal, a winning effort.

Unfortunately in an athletic contest between two teams, only one can win. Ties are a rarity and are often considered worse than a loss because both teams knew that they should have won.

It's interesting to see how high school kids, that are looked up to by their peers, respond to a heart-breaking loss.

If they could only see their friends and classmates crying in

"...It doesn't matter if you win or lose as long as you continue to play the game, because quitters just don't cut it..."

the lockerrooms because at that moment it appeared that they had worked so hard for so little.

We all respond to losing in our own way. Many times I would respond with a gesture of anger. I would throw something, kick something, or take my frustrations

out on anything that wasn't human.

What was most touching, however, was the teammate that would cry afterwards. Usually he was the one that everyone on the team respected the most.

It's ironic that a sport known for its macho images can generate such emotional responses from the best that compete in it.

That athlete isn't a baby. He is simply freeing himself from that image of complete strength.

A few days later he will recover and will begin preparing for his next foray into athletic combat. He, like the many others that continue on, (whether they win or lose) are winners.

The old cliché: it doesn't matter if you win or lose but how you play the game might be more effective if it read: it doesn't matter if you win or lose as long as you continue to play the game, because quitters just don't cut it.

As for myself, I never quit or else I wouldn't be on the sidelines watching. We all have to stop physically at one time or another but we never should quit the game completely. That would be an irreplaceable loss.

Valley extends streak, beats Mt. San Jacinto 16-0

By DANNY SCHUMACHER
Sports Editor

The Valley College football team survived a severe case of fumbleitis to improve their Southern California Conference record to 2-1 with a 16-0 victory over host Mt. San Jacinto College of Hemet last Saturday.

The Monarchs fumbled the ball five times during the game but their defense was able to shut down their opponents offense.

Harry Konstantinopoulos kicked a 24-yard field goal with 26 seconds remaining in the first half to give

Valley (2-3, 2-1) the lead for good.

Greg Hodges increased the margin to 10-0 when he plunged in from two yards out for a touchdown with 5:37 left in the third quarter.

Barry Hanks iced the victory when he connected with Terry Johnson for a 28-yard touchdown pass. Hanks who had thrown for 619 yards in only five quarters of play finished the game with 14 completions out of 26 attempts for 151 yards.

The win was the Monarchs second straight while the Eagles fell to 2-4 and 2-2.

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